



priority learning targets

Fine Arts – Music

School District 129

GRADE 7

1. Analyze the basic components of tonality, intervals, beat, rhythms, chords, and harmonic progressions in a musical composition. (*H – 25A.2*)
2. Identify intervals in an aural example. (*G – 25A.5*)
3. Describe the texture and harmony of a given aural example. (*G – 25A.6*)
4. Define large musical forms (e.g., symphony, cantata). (*G – 25A.7*)
5. Compose/arrange music within specific guidelines. (*G – 26B.3*)
6. Describe how audience behavior changes a product or performance. (*H – 27A.2*)
7. Analyze how the arts function in ceremonies (e.g., Olympics, political conventions). (*H – 27A.3*)